

# POET AND PEASANT'S

## WALTZ

AS PLAYED BY

WALDAUER'S

ORCHESTRA

ARRANGED FROM

### Suppe's Overture

BY

## HENRY WERNER



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## W A L T Z

Arranged from ..... Suppe's Overture ..... by Henry Werner.

MODERATO.

mf

1013-3

Entered according to act of Congress A.D. 1858 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo.:



First system of a musical score in G major (one sharp). The treble clef contains a melody with a slur over the first four measures. The bass clef contains a harmonic accompaniment of chords. A piano dynamic marking *p* is present in the first measure.

Second system of the musical score, continuing the melody and accompaniment from the first system. The piano dynamic marking *p* is present in the first measure.

Third system of the musical score. The treble clef has a melody with a slur. The bass clef has a harmonic accompaniment. A *rall.* (rallentando) marking is placed between the staves in the second measure.

Fourth system of the musical score. The treble clef has a melody with a slur. The bass clef has a harmonic accompaniment. A *pa tempo.* (piano tempo) marking is in the first measure. A *cres* (crescendo) marking is in the third measure, and a *cen* (crescendo) marking is in the fourth measure.

Fifth system of the musical score. The treble clef has a melody with a slur. The bass clef has a harmonic accompaniment. A *do* (soprano) marking is in the second measure. A *ff* (fortissimo) marking is in the third measure.







